

Upper Level Level - October 2026

Week 2: Lord of the Flies Ch. 6-10: Regression & Allegory | Vocabulary & Comprehension

Name: _____

Date: _____

SECTION 1: VOCABULARY

id	In Freudian psychology: the primal, instinct-driven part of the psyche
superego	The moral conscience; internalized social rules
atavistic	Relating to a reversion to primitive behaviors or instincts
disintegration	The process of breaking apart or losing social cohesion
frenzied	In a state of wild, uncontrolled excitement or activity
taboo	A social or cultural prohibition
paranoia	Excessive, irrational fear or suspicion
catharsis	Emotional release or purging of tension
regression	A return to an earlier, less mature psychological state
metaphysical	Relating to abstract philosophical concepts beyond the physical

SECTION 2: USE IT IN A SENTENCE - Choose 4 words above and write original sentences.

1. Word: _____ Sentence: _____

2. Word: _____ Sentence: _____

3. Word: _____ Sentence: _____

4. Word: _____ Sentence: _____

SECTION 3: COMPREHENSION QUESTIONS

1. How does Simon's death in chapter 9 represent the death of spiritual goodness? Analyze the scene.

2. What does the Lord of the Flies (the pig's head) represent? What does its conversation with Simon reveal?

3. How do Freudian concepts of id and superego apply to the characters Jack/Roger vs. Ralph/Piggy?

4. What does the boys' 'kill the beast' chant reveal about their psychological regression?

5. What does Piggy's broken glasses represent? How does their destruction deepen the allegory?
