

Lower Level Level - May 2027

Week 2: Short Story: Rising Action, Climax & Revision | Vocabulary & Comprehension

Name: _____

Date: _____

SECTION 1: VOCABULARY

rising action	Events building toward the story's climax
climax	The peak moment of conflict and tension
falling action	Events after the climax winding toward resolution
resolution	How the story's conflicts are finally resolved
foreshadowing	Hints about what will happen later
flashback	A scene from the past inserted into the present story
revision	Improving a draft's content, clarity, and impact
peer feedback	Constructive criticism from a classmate
voice	The distinctive personality in the writing
show don't tell	Use specific details to imply rather than state emotions

SECTION 2: USE IT IN A SENTENCE - Choose 4 words above and write original sentences.

1. Word: _____ Sentence: _____

2. Word: _____ Sentence: _____

3. Word: _____ Sentence: _____

4. Word: _____ Sentence: _____

SECTION 3: COMPREHENSION QUESTIONS

1. How does a writer build tension in rising action?

2. What is the difference between climax and resolution?

3. How can foreshadowing make a story more satisfying?

4. What does "show don't tell" mean? Rewrite: "She was very scared."

5. What should you look for when peer editing a short story?
